
weekdays

Breakfast of Champions • *Abby, Mateo, Ted, Becca, Selector J.R., Erik, Fred, & Jon*
8–10a • Start your morning off right with a bowl full of sugary sweet pop goodness, sprinkle on some tasty punk influences, and help yourself to the buffet of sumptuous soundscapes, melancholy melodies, quirky cadences, and raucous rock.

Late Risers' Club • *Joanie, Mark, Mook, Nick, Brandon, Tapedeck Tommy, & the Tuesday Rotation* • **10a–12p** • Your punk rock alarm clock since 1977.

Lost & Found • *Lawrence Azrin, Mark Francis, Bob Dubrow, Christopher Vyce, Alex McNeil, & Rick Biskit Roth* • **12–2p** Rock, pop, soul, psych, prog, girl groups – from the '50s into the '70s and beyond, but not the same old songs you hear every day on commercial radio.

WMBR Nightly News • *WMBR News Department* • **5:30–6p** • News and analysis focusing on under-reported issues, marginalized communities, and struggles for social change. Our weekly lineup includes a variety of national programs, and on Mondays we present the Local News, reporting on the Cambridge-Boston area.

sunday

Compas Sur FM • *Emmanuel René*
6–8a • The show's goal is to present compas music to WMBR's audience.

Haiti Focus • *Jacques-Antoine Jean & Carline Desire* • **8–10a** • Dedicated to the Haitian community, featuring community information, interviews, reports on issues related to women, immigration law, health care, education, politics, development, and the current situation in Haiti and the diaspora. Lastly, a little music.

Sound and Fury • *Dave “The Central Cogitator” Goodman* • **10–11a [a]** Unconventional Wisdom Meets Dramatic Radio.

Radio with a View • *Marc Stern*
10–11a [a] • Economic democracy, human rights, and other idealistic visions of the world with music to get your mind and body in sync. Visit mixcloud.com/radiowithaview for podcasts of this show.

Art & Freight • *James Rock* • **11a–12p** Art pop, art rock, and serendipitous finds for lazy mornings. Known to the State of California to cause overexposure to John Martyn.

Subject to Change • *Patrick Bryant*
12–2p • Subject to Change plays the same song(s) again and again and again and again and again. And again. Warning: This monomaniacal monotony is known to induce PatNauseam, and to contain dangerous levels of Andy Williams.

Treaty of Tordesillas • *Amy Battisti-Ashé & Mercado* • **2–4p [a]** • Bringing you Latin rhythms from across the Americas since 2018. Sounds from all languages of Latin America with our trademark banter. Trad, folk, pop, rock, and more from Los Algodones to Tierra del Fuego – and BOTH sides of the treaty line. Vamos lá!

Effa's Lounge • *Effa Longe* • **2–3p [a]** disclaimer: Effa's last name is NOT pronounced Lounge!!! I play music from my 5-day-long K-Pop playlist and my shorter-but-still-long J-Rock playlist. Other music might get played as well. We will see.

Africa Kabisa • *Brutus Leaderson*
4–6p • Africa Absolutely! Since 1992, Boston's African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, rumba, zouk, kompa, makossa, mbalax, and more.

Tea Time Radio • *Avigail Gilad (Rooibos) & Jordan Walters (Earl Grey)* • **6–7p [a]** Tea Time features interview-style conversations between hosts Earl Grey and Rooibos and a series of architecture department guests. The program delves into ideas and practices in the field of emerging architecture and contemporary design.

Sparks & Embers • *Emily Berkemeyer*
6–7p [a] • Tune in for sparks and embers all over the world, points of hope, explanations of scientific and policy innovations at MIT and beyond (just what goes on in that infinite hallway?). Combined with music to feed your soul and lift your spirits.

Porcelain Cow • *Caleb Mathewos* • **7–8p** What I've been listening to this week, tossed into a metaphysical blender and aimlessly thrown at your radio. Dream pop, Appalachian folk, contemporary R&B, and so much more!

Purl Jam • *Mel Nie* • **8–9p [a]** Loopy tunes for your crafting needs. Knit with me!

Ashwaganda Matcha • *Alena Tsai*
8–9p [n, a] • music for chuds oh yeah!

Codependent • *Hannah Mu, Tina Li, & Carter Rogers* • **9–10p [a]** • Friends bringing your dose of experimental hip-hop, electronic, folk, hypnagogic pop, and more brain-tickling tunes. We ruminate in between.

House No House • *Elijah Rice*
9–10p [n,a] • Welcome to my house in Massachusetts where I play no house music. Are you sad? perfect. If not, no thing is permanent.

For Your Pleasure • *Ré Antoine* • **10p–12a** 41 years, R&B Love Songs, Ballads, Jazz, and Inspiring Words place you into a sensual eargasmic mood. Email dedications/requests to ra.fyp88.1@gmail.com. Assisted by Lady D. The purrfect

Sunday night; dim lights, enjoy love's vibes.... For Your Pleasure!!!

Mayan Mix Masters • *WillWake* • **12–1a** Enjoy the sonic traditions of Mayan music of all genres and ages. Mayan mixes are also paired with commentary on Mayan traditions, way of life, and archeological and linguistic research primarily in Kaqchikel and K'iche' Maya.

monday

Mindless Schlock • *Jake K* • **7–8a [a]** Covers of songs you didn't even want to hear once. No intellectual value.

Ceangal Ceilteach • *Kit Kelt* • **7–8a [a]** Come explore the diaspora in Celtic music with Ceangal Ceilteach – a Celtic Connection. Hear hip-hop, rap, jazz, and more in Celtic languages.

Research & Development
Charlie Kohlase • **2–4p** • Forward-looking jazz from from the '40s to the present. Occasional birthday features. Classic Tenor Corner. Jazz Calendar Highlights.

Not Brahms and Liszt • *Alley Stoughton*
4–5:30p • Classical music of the 20th and 21st centuries, from Reich to Nyman to Wolfe to Higdon and onward.

Sound Soup • *Kanokwan Tungkitkancharoen* • **6–7p [n, a]** • Everything is soup. I'll bring ingredients every jam: tunes spanning space (places around the world) and time (musical eras), accompanied with objects I find for some interspersed ASMR. Yum.

Box of Maniacs • *Tapedeck Tommy*
6–7p [a] • There is a light at the end of the tunnel, but first, the tunnel. Proto-something, post-other, mostly incongruous noise and uneasy listening with hints of melody. Of maniacs, by maniacs, for maniacs.

The Willows • *Jay Sitter* • **7–8p** And when I turned my eyes again from his ghastly face to the river, the current had done its work, and the body had been swept away into midstream and was already beyond our reach and almost out of sight, turning over and over on the waves like an otter.

Bats in the Belfry • *Mistress Laura* • **8–10p** Enter the sanctuary... revel in gothic and ethereal music from all over the world, USA, and Boston. Moody, dark, atmospheric...starting with ancient music and chant to the newest gothic rock, deathrock, darkwave, coldwave, neo-classical, and dark ambient.

Dust Bin • *Adam* • **10–11p [n, a]** Overseas pop from the '80s onward – tune in to find out where and when.

“Scenes From” • *Allen Wang*
10–11p [n, a] • experimental sketches in dj mix format. original work performed live on air.

Photostimulation • *Allen Wang*
10–11p [n, a] • streetlights shine under the night sky. the inducement of biological responses through use of light.

Shadows of the Common
Grey (Winston) Orr • **11p–12a** • Welcome to Shadows of the Common. A show where we observe through narrative the fantastic, strange, and fabricated stories of the greater Boston area. Hello mom. I am safe from the mole people uprising. For now.

Nonstop Ecstatic Screaming • *Thao*
12–2a • Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopity bits and bobs, plinkety plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

tuesday

If 6 Was 9 • *Rick Biskit Roth* • **4–7a** A morning wake-up that goes from jazz to punk with everything in between. Hendrix at the root branching into anything that has soul.

Entre Ritmos • *Victor Gabriel Dominguez*
7–8a [n, a] • The soul and rhythms of Latin America in juxtaposition: from the ballrooms of New York to the border, the shores of the Caribbean, the Andes, the coast of Brazil, and the tip of the Southern Cone. Stop by for a tour of the Americas through music.

Lost Futures • *Ed* • **7–8a [n, a]** Exactly enough new wave, synth pop, and retro-futurism to fit onto a C60 cassette. Wasn't tomorrow wonderful?

The New Edge • *Ken Field* • **2–4p** Creative and innovative cross-genre instrumental music from the past, present, and future.

The Jazz Train • *Jon Pollack* • **4–5:30p** A weekly trip through the jazz legacy and related musical styles, generally featuring music recorded in past years on a particular calendar date.

DJ Awesome & the Wonderfriends
Keri Garel • **6–7p** • “Why do you keep telling us to lower our expectations for your show?” “Because you still haven't lowered them enough.” A new terrible mixtape every week.

Permanent Phase • *Kendree Chen* • **7–8p** For anyone who remembers being a teenager with a music obsession: a tribute to the songs that shaped us. K-pop, emo, punk, metal, and more.

Snapshots • *Alejandro Rodriguez* • **8–9p [a]** Click. Click. Click. That's what these playlists will do for you. Catch a very specific vibe each time you tune in; could be a sunset in 1980s Tokyo or a packed club in Y2K-era Barcelona. My picks, your surprise, including the hits and deep cuts.

Pipeline! • *Erik Morrison* • **8–9p [a]** Use the right tool for the job, like an umbrella in the breeze. LOCAL, LIVE ...

Kurbaba • *Magdalena Obrycki* • **9–10p [a]** a little bit of this and a little bit of that, except this and that consist of various beats, global, jazz influences, a newfound love for soul, americana, and whatever else we can come across

What's Your Weird? • *nikiminasha*
9–10p [a] • What's your weird? Jam out to what's spinnin' at MIT. Improvised rap? Habibi Funk? Afro Pop? Disco? Grunge? Reggaeton? Tune in to find out...

High Fidelity • *Semai Ralph* • **10–11p [n, a]** Just some tunes for the soul.

Compact Cassettes • *Anniston Pierce*
10–11p [a] • I'm a compact person that just discovered a microphone and radio kit. Come with me as I explore new music (from indie rock to appalachian folk) and create new radio stories live on air.

Sad Boys Soundbox • *Inna Voloshchuk & Dylan Cook* • **11p–12a** • Come 2 the final frontier. All thoughts down the drain. Iciest place in space every week.

Death Car for Q.T • *Claire Wang* • **12–1a** #things I bet you didn't know about Jack Antonoff and other things. (or: ear candy music from all the genres!) featuring: weekly music connections.

wednesday

C^2 • *Chloe Lee* • **6–7a** • C^2 stands for Chloe*C(?), where C is anything that starts with the letter. Cinema, Cognitive science, Chemistry, Classical music... If it starts with C, it's fair game! Tune in for topics and trends that share one thing: the letter C!

Morning Wood • *Tim Reardon* • **7–8a** Take a stroll through a forest of distorted guitars – the Morning Wood.

sunnymoon 3 • *Ellie Lei & Michelle Mo*
2–3p • The sun to her moon, the fork to her spoon... Two besties, one wedding, zero legal documents <3 join us, your favorite next house “newlyweds,” as we take on a ridiculous honeymoon bucket list – proving commitment is temporary, but chaos is forever.

This Musical Life • *Alexander Kuptel*
3–4p [a] • Each show presents songs from a chosen theme. The theme can can be non-English songs, songs about the Sun, or solo-project songs – you never know what it'll be, so be sure to tune in every week!

Warehouse Hour • *Alexander Kuptel*
3–4p [a] • Meet the Warehouse! Each week, a resident of the Warehouse, a first-year graduate dorm at MIT, will choose the music and talk with host Alexander Kuptel about the music, who they are, and their hopes as they begin their time at MIT.

In the Margin of the Other • *Sue (sMs)*
4–5:30p • Wander, wonder inside the soundstream's infinite flow. Old is made new, far is drawn near, find something and let it go.

Sublimation Station • *Alex Simoes*
6–7 [a] • Transport your mind on a journey of global hypnotic rhythms. From pulsing krautrock to Brazilian psychedelia and West African rhythms, we'll weave a tapestry of driving music to transcend borders. Tune in, drift away, and let the music take control.

Bike Talk • *MookMaster Bikes* • **6–7p [a]** An open discussion with guests and listeners about all things bicycle; featuring advice, advocacy, history, current issues, biking events, and much more. Tune in and share your #BikeJoy!

Nine Tails • *Kendree Chen* • **6–7p [n, a]** Music from other worlds. A little bit of everything OST, East Asian instrumental, and contemporary

orchestral. Floats somewhere between atmospheric and cinematic.

Sonic Mood Ring • *Christina Spinelli*
7–8p [a] • Moods dictated by sound waves and not thermochromic elements. Featuring a variety of genres including but not limited to: indie rock, international pop, blues, oldies, bird calls, space sounds, etc.

Near and Far • *Ian C.* • **7–8p [a]** • Your home for Japanese hip-hop, electronic, and experimental. Vibration modulation from near and far.

The Transfer Station • *Daniel*
7–8p [n, a] • Crood [Boi] and Lorinda, carried by the great conveyor belt, have absconded behind the paper-thin walls of reality. They may be gone, but the planetary transmittal of information from place to place persists – now by pneumatic tube!

Vibe Killers • *Amanda Miyares & Tessa Uviedo* • **8–9p** • Are we vibe killers or do we just have a killer vibe? Come hang out and let us know! Tune in for lots of indie and bedroom pop, with some alternative rock and R&B sprinkled in there as a treat.

But God • *Christian Yoon* • **9–10p [n, a]** A show focused on sharing Christian music, Bible verses, prayers, and conversations on the Christian faith. I am weak, But God strengthens me. I am lost, But God leads me. I am guilty, But God saves me. God speaks to us, let's answer.

Tyunes • *Yunseo Ha & Nicolas Rios*
9–10p [a] • “T(y)une in!” 2 our fav picks in emo, post-rock, hardcore, folktronica, ambient, cloud rap, and more >:

The Froot Loops • *Temkin and Mateo*
10–11p • Chill vibes. Chill people. Tune in for a mix of everything!

what just happened • *Sam Natarajan*
11p–12a • The show name is exactly what you'll be thinking after you listen

to whatever I decide has been the soundtrack to my week of suffering – *ahem* I mean psets – featuring darkwave, indie, pop-rock, electronic, and much more!

Interstate Escapism • *Brett, Kelsey, & Sam* • **12–1a** • When you're too hosed and too broke to go on a real roadtrip, find solace in the fact that we are too. Join us in all 50 states (and DC) of musical delusion.

Space Is Deep • *Lisa & Sue* • **1–3a** • What does space sound like? Are supernovas psychedelic? Are pulsars electronic? Are nebulas ambient? Star Pilots Sue and Lisa will help you find the answers.

thursday

The Pontoon Palace • *Rich Pontius* **6–8a** • A good-natured but incorrigible bin-digger becomes embroiled in an early morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

Troubadour • *Bruce Sylvester & Chuck Rosina* • **2–4p** • An eclectic journey from traditional roots music up to the present. Folk, blues, bluegrass, rock, R&B, jazz, reggae, and beyond. Songs of social justice. Local artists, too. Roots music without bounds or barriers.

The Jazz Volcano • *Kennedy Compound* **4–5:30p** • Serving up a seismic eruption of fiery lava flowing right to the listener's heart. The Jazz Volcano plays vocalists – jazz greats, legends, and divas take center stage!

Radio Ninja • *L-Train* • **6–8p** • It's not necessarily dance music and it's not necessarily not dance music. Radio Ninja has been bringing you car commercial music since 2003. #radioninjasince2003

RRR: Rhythm & Rhyme Radio • *Mihir Sukhatme* • **8–9p [a]** • No beat hits harder than a '90s beat. From the neo-soul bangers from Lauryn Hill to the lyrical, hard tunes of Mobb Deep, tune in for a journey through the Notorious, Big '90s.

Papaya• *misha burger* • **8–9p [a]** • tune in to our bedroom club set of blissful and biting dance pop. see you next tuesday, or whenever...

tender alchemy • *Riley Wong* • **8–9p [n, a]** a deep listening series spanning ambient, experimental, bass, dub, contemporary, jazz, and more. this listening hour invites texture and transformation, rhythm and ritual, highlighting artists from queer/qtbipoc underground + DIY scenes.

Sewersounds • *Teep* • **9–10p [a]** Ardently disrespecting music genres.

Voyage of the Bagel • *Pablo Wentz (umberto schnecko)* • **9–10p [a]** • Live vinyl mixes. The Bagel drifts through an ocean of rhythms and tones. And tends to end up dancing at some point. Contains ambient, jazz, salsa, techno, electro, classical, soul, jazz, bossa, disco, house, samba, breakbeat, dnb, and jazz.

Reliquia • *alli and co* • **10–11p [n, a]** reliquia: curating vestiges of the past mixed with traces of the future. a multilingual exploration of experimental electronic, house, and avant-folk

Bleeps + Bloops • *Rowan Wergeland* **10–11p [a]** • Let's explore the vast valleys and mountain ranges of music made by machines. Electronic, hip-hop, pop, and indie; the eclectic, the beautiful, the goofy, the serene: it's all just a bunch of bleeps and bloops.

The ... • *Fiona Daly* • **11p–12a** • Tune in for the ... experience of a lifetime. You never know what you're gonna hear – because I never know what I'm gonna play. Good luck.

Honey Mustard • *Hip Hop Haley & Milli Michelle* • **12a–1p** • To get that extra taste of what you need, listen to DJs Hip Hop Haley and Milli Michelle for rap, J-pop, Latino, and everything else in between.

friday

Second Fiddle • *Rick Biskit Roth* • **4–7a** One hundred years of roots music in every form, from bluegrass to Bakersfield and more. If some hillbilly picked up a stringed instrument and it was recorded, I might play it.

Leaves Turn Inside You • *lochness monster* • **7–8a** • Embrace the eclectic in life! Sugar-coated pop, heartfelt distortion, flowstate rhythms, prismatic melodies. Life-affirming underground (and rarely sky-high) music from all over the map. Senescence to frondescence: the leaves are changing, so are we.

Coffeetime • *Angelynn Grant* • **2–4p** Hard bop, bebop, west coast and cool, early and vocal jazz. Plus, every so often, jazz from the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul. Baby.

The Big Beat • *John Krasoski* • **4–5:30p** The Big Beat provides a mish mosh of eclectic music & sounds every week from the '50s to current latest albums from all over the globe.

Mindblown • *Linda Pinkow* • **6–7p** • A weekly mix of psychedelic, neo-psychedelic, avant-garde, experimental, and related musics from many eras and genres. Carefully curated to blow your mind. Because that's how the light gets in.

Meraviglioso! • *Leonardo Corsaro* **7–8p [a]** • Take a trip to Italy, right from Cambridge. Meraviglioso! brings you the soundscape of the Bel Paese, from chart-topping pop, rock, and rap, to classic cantautori, with a sprinkle of culture and language along the way.

Under the Sun • *Rebecca Masline* **7–8p [a]** • “Ain’t nothing new under the sun”... see why that’s true in the world of music. Tune in for curated tracks and commentary that reveal how recurring sonic elements shape the sound of music history and connect songs across eras and genres.

DJ Jambo’s Audio Newsletter • *Jamie Jiang* • **8–9p [n, a]** • Catch up on the latest in science journalism and community news with DJ Jambo, science writing master’s student and journalist at MIT. Tune in every second Friday for a story and a song.

The Surf Report • *Surf Rock Warlock* **8–9p [n, a]** • Join the mystical Surf Rock Warlock as he spins the grooviest selection of surf rock, indie pop, jazz fusion, and everything in between. Tune in and hang loose! (Warning: program contains large amounts of reverb-soaked riffs, tropic birds, and good vibes)

Parallax • *Andromeda* • **9–10p [n, a]** Songs that feel alive and emotional, that feel angsty and reckless. Songs that capture the human experience.

running with scissors • *Matthew Lui* **9–10p [a]** • (Indie rock) with a side of (shoegaze, R&B, bossa, jazz). Occasionally, we instead provide (vgm) or (jungle) for your listening enjoyment.

AIR Waves • *Aiden Rouhani* • **10–11p [n]** A taste of everything on the AIR Waves, both popular and those not so much – ranging from that of new and old R&B to hyperpop, alongside shoegaze, alternative, and sprinkles of everything else.

Vitamin Sneve • *Sneve* • **11p–12a** The juiciest in pop and electronic music, straight from my brain to your soul. The kind of music that makes your head explode into a bright pink sludge. Your weekly dose of Vitamin Sneve.

The Spin Cycle • *Akshay* • **12–1a** Underground dance and electronic music. We bring our filthiest tunes and rinse them all semester long. Come dance yourself clean.

saturday

88 Rewound • *Alex McNeil, Mully, Chuck U., Joanie, Abby Lyda, Jake Kassen* • **6–8a** Each week, *88 Rewound* recreates a radio station survey or countdown from somewhere in the US or beyond, playing the hits (and misses) as they appeared back in the '50s, '60s, '70s, or '80s.

Sound Principles • *Fred Allen* • **8–9a** Jazz is a living art form, not a museum piece. Artists and performances from the 21st century.

Nebulosity • *Ben Bray* • **9–10a** • A weekly trajectory through the Wayoutosphere, composed of jazz, exp. rock, ambient, and environmental recordings, and inspired by the Earth's oceans. Depart from a techno club in Norway, make a connection in Tokyo, and land at a jazz café in Australia.

Backwoods • *John Funke* • **10a–12p** The best in vintage rock 'n' roll, country and western, and rhythm 'n' blues. More songs about Cadillacs and chickens.

Bass Case • *Julia Fiksinski* • **12–1p** Proving you can like music from any n genres (where n is a natural number).

The Hot Rat Sessions • *Abby Lyda* **1–2p** • A blonde 21 y/o girl cosplays as a 60 y/o man.

King Ghidorah • *You never know! Will, Keri, Brandon, Rose, Mully, Ian & more* **2–4p** • Some call heads, some call tails. What-ever you do, don't mispronounce the name of the mighty King Ghidorah when you call to make a request.

[n] = new show	ph/txt: 617-253-8810	design + edited by
[a] = alternates	@ + f @wmbrfm	Angelynn Grant, Coffeetime
	@wmbr@mastodon.mit.edu	

Aural Fixation • *Sue* • **4–6p** • From the paisley underground, dark attics, and the edges of space – you'll hear fuzzed out guitars, garage, psych, poppy punk, and Motorik sounds, from the 1960s to the newest releases.

James Dean Death Car Experience *Lisa Death Car* • **6–8p** • What did the Death Car just run over? Was it a) Indie pop, b) rock, c) shoegazer, d) psych, e) punk, f) garage, g) cheese wedge, h) all of the above plus something squishy which was never identified?

Backpacks & Magazines • *Heather D.* **8–9p** • Post-punk, industrial, synthpop, darkwave, coldwave, and more. Dance with me to the sound of sirens.

MΛ2 • *Sir Rena* • **9–10p** • Magically mundane.

Whatever Forever • *Layna Oberg* **10–11p** • Rock, metal, indie, alternative, pop, hip-hop, electronic – it's whatever music I want, forever! (Not actually forever, but a girl can dream.)

Music for Eels • *Maggie Lin* • **11p–12a** A weekly selection of eels' favorites spanning indie rock, avant-garde, neo-psychedelia, noise, and post-punk. Guaranteed to please your eel friends!

Lunie Tunes • *Connie Huang & Lucinda Sun* • **12–1a [a]** • Welcome to our headphones: swirling shoegaze, rolling rock ... or something else?

Calling the Cranes • *Lex* • **12–1a [a]** A crane calling in the shade.

The Lethal List • *Leese* • **1–2a** Putting you on to some of the best genre-bending/ defining Afro, R&B, and electronic grooves, sprinkled with hints of jazz, future funk, and soul.

88.1 fm

radio at mit

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Kendree Chen '29,
host of *Permanent Phase*
and *Nine Tails*

WMBR

SPRING 2026